2.1989-65

DIRECTORY OF PROFESSIONAL ALBERTA THEATRES





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Directories of professional theatre companies are available in public libraries, including the Alberta Culture and Multiculturalism Library. For example, PACT Communications Centre publishes *Behind the Scenes*. It is a guide to Canadian non-profit professional theatres and theatre related resources. Even if you are unfamiliar with many of the theatres, the book will give you addresses to contact to find out more about them. American Directories such as *Theatre Profiles* are also available.

Alberta Professional Theatres

Theatre: Alberta Theatre Projects

Address: 220 - 9th Ave. S.E. Calgary, Alberta

T2G 5C4

Phone: (403) 294-7475

Producing Director:
Artistic Associate(s):
D. Michael Dobbin
Bob White, Brian Deedrick

General Manager:

Mandate: Presents works from the new

Canadian and international repertoire, with an emphasis on Canadian plays and play development. Host

of the "playRites" Festival.

Facilities: Martha Cohen Theatre - 450 seats.

Rehearsal and production space

available.

Season: Fall/Winter

Repertoire: Canadian, new Canadian, international, Theatre for Young Audi-

ences, Classical

Submissions:

Actor's Resumes D. Michael Dobbin

No. of shows in season: 5-6 No. of actors in season: 30-40 % of Alta. actors in season: 60 % of Equity actors used: 95

Auditions: Holds general auditions May-July in Calgary. Appointments from out of

town actors welcome anytime.
Core company varies from 6-10

Cast for the season: Core company varies from 6-10 Audition Req'ts: Two contrasting modern pieces,

song, and special skill.

Special Programs: Professional workshops/classes,

playwright-in-residence, children's

programming PACT, Equity

Affiliations:

Theatre: Any Space Theatre

Address: Box 1002
Banff, Alberta
TOL 0C0

Phone: (403) 762-4331 Artistic Director: Shirley Tooke

Mandate: To produce Summer Theatre for audiences in the Banff region.

Facilities: No fixed performance space.

Season: Summer

Repertoire: Contemporary international. Predominantly comedies/or occasional

musical.

Submissions:

Actor's Resumes: Shirley Tooke

No. of shows in season:

No. of actors in season:

Varies

of Alta, actors in season:

for Equity actors used:

Varies

Auditions: Held in May in Edmonton and

Calgary.

Audition Requirements: Two contrasting contemporary

pieces, cold readings.

Special Programs:

Affiliations: Equity

Boite a Popicos Theatre: Address:

8520 - 91 St.

Edmonton, Alberta

T6C 3M9

(403) 469-7193 Phone: Artistic Director: Claude Binet

Administrative Director: Natalie Rousseau Mandate: To present family entertainment for

the Franco-Albertan community. Facilities: Boite a Popicos Theatre - 150 seats.

October-April Season:

New French-Canadian/French Repertoire: international, classic, original

Submissions:

Actor's Resumes: Claude Binet

No. of shows in season: One mainstage, two tours

No. of actors in season: 4 20 % of Alta, actors in season: % of Equity actors used: none

Auditions: Held in May; appointments any-

time; cast company for the season. Audition Requirements: Fluent French; broad range of theatre skills; availability; commit-

ment to stay for season. Emphasis

on interview. Special Programs: Community Weekend Program:

Friday - Theatre Sports; Saturday Production; Sunday - Brunch

Affiliations: Non-equity Theatre: **Catalyst Theatre** Address: #601, 10136 - 100 St.

Edmonton, Alberta

T5J 0P1

(403) 426-5840 Phone: Artistic Director: Ruth Smillie

Administrative Director: Denise Roy

To practice and promote the use of Mandate: theatre for public education and as

catalyst for social action.

Facilities: No fixed performance space.

Season: Year-round

Repertoire: Alternative (Social Action Popular

Theatre), Educational

Submissions: Actor's Resumes: Ruth Smillie

No. of shows in season: 10-12 15-30 No. of actors in season: % of Alta. actors in season: 95 66 % of Equity actors used:

Auditions:

Held in May/June; cast per project. **Audition Requirements:** Two contrasting modern pieces, one song if you sing, plus interview.

Role plays; Conference shows, Special Programs: Popular Theatre Training Work-

shops.

Affiliations: **PACT** Theatre: Chinook Theatre Address: 10329 - 83 Ave.

10329 - 83 Ave. Edmonton, Alberta

T6E 2C6

Phone: (403) 448-9000

Artistic Director: Dorothy Ann Haug General Manager: Cathrine Lowther

Mandate: Operates a year-round program

which includes provincial tours of theatre for young people, in-house productions guest theatre companies and musical groups. Also host to the Edmonton Fringe Festival each

August.

Facilities: Chinook Theatre - 175 seats

Rehearsal and production space

available.

Season: Fall/Winter/Summer

Repertoire: Submissions:

Actor's Resumes: Cathrine Lowther

No. of shows in season:

No. of actors in season:

% of Alta. actors in season:

% of Equity actors used:

66

Auditions: As needed, on a per show basis.

Audition Requirements: Depends on particular play and

director.

Special Programs:

Affiliations: PACT, Equity

Theatre: Citadel Theatre

Address: 9828 - 101A Ave. Edmonton, Alberta

> T5J 3C6 (403) 426-4811

Phone: Artistic Director: Vacant

William Fisher, Mark Schoenberg Artistic Associate(s):

Joe Shoctor Executive Director:

Producer and

General Manager: Richard Dennison Margaret Mooney Artistic Co-ordinator:

To present contemporary and Mandate:

classic works from the Canadian and international repertoire.

Shoctor Theatre - 685 seats Rice Theatre - 240 seats

Maclab Theatre - 686 seats Rehearsal and production space

available.

Fall/Winter Season:

Facilities:

Canadian, new Canadian, interna-Repertoire:

tional, theatre for young audiences,

classical.

Submissions: Margaret Mooney Actor's Resumes:

Shoctor - 6; Rice - 4; Maclab - 3 No. of shows in season:

No. of actors in season: 100-200 % of Alta, actors in season: 50 95

% of Equity actors used:

Auditions: Generals in spring; auditions for specific roles held throughout the year, a number of shows directed by

guest directors.

Audition Requirements: Depends on the particular play and

director; usually two short contrasting modern pieces; bring photo/ resume even if already on file.

Special Programs: Professional workshops/classes, children's programming, festivals

Affiliations: PACT, Equity Theatre: Glenmore Dinner Theatre

Address: 7312 - 11 St. S.W. Calgary, Alberta

T2V 1N1

Phone: Artistic Director: (403) 259-3327 Zelda Dean

Mandate:

To produce comedy entertainment with particular emphasis on offering

Canadian works in a commercial

venue.

Facilities: Glenmore Dinner Theatre

- 150 seats

Season:

Year Round

Repertoire: Comedies/Canadian Submissions:

Actor's Resumes: Zelda Dean

No. of shows in season: 7
No. of actors in season: 25-30
% of Alta. actors in season: 100
% of Equity actors used: 40

Auditions:

Generals in May. Cast for the season. Send resume anytime.

Two prepared contrasting contemporary pieces; song if you sing. 2-4 tours (8-11 wk. duration).

Special Programs:

Audition Requirements:

Affiliations:

Theatre: Loose Moose Theatre

Address: 2003 - McKnight Blvd. N.E.

Calgary, Alberta

T2E 6L2

Phone: (403) 250-1414

Artistic Director: Keith Johnstone
Artistic Associate: Dennis Cahill
General Managari

General Manager: Debra Iozzi Mandate: Loose Moos

Loose Moose is a semi-professional company dedicated to the development of Calgary talent and audience participation. Most of the original scripts are developed using Keith

Johnstone's *Impro* techniques. Loose Moose Theatre Simplex -

260 seats

Season: Fall/Winter/Summer

Repertoire: New Canadian, T.Y.P., Alternative Submissions:

Actor's Resumes: Dennis Cahill
No. of shows in season: 4-5 mainstage

No. of actors in season: 50
% of Alta. actors in season: 100
% of Equity actors used: none

Facilities:

Auditions: Six to eight weeks prior to each production; announced in Calgary

media; core company of 12.

Audition Requirements: Varies depending on the show; cold

reading, improvisation.

Special Programs: Childrens Programming, Theatre

Sports, Late Night Theatre

Affiliations: PACT

Theatre: Lunch Box Theatre

Address: Box 9027, Bow Valley Square II

205 - 5 Ave. S.W. Calgary, Alberta

T2P 2W4

Phone: (403) 265-4292
Artistic Director: Bartley Bard
Business Manager: Dorcas Eldridge

Mandate: The production of one-act plays,

musicals and revues performed at noon for those who work or shop in

downtown Calgary.

Facilities: Lunchbox Theatre - 191 seats

Season: Fall/Winter

Repertoire: New Canadian, International,

Classical.

Submissions:

Actor's Resumes: Bartley Bard

No. of shows in season: 8
No. of actors in season: 30
% of Alta. actors in season: 66
% of Equity actors used: 90

Auditions: Call to make appointment; cast on a

per show basis.

Audition Requirements: Two pieces - at least one humorous

piece from contemporary repertoire.

Special Programs:

Affiliations: PACT, Equity

Theatre: Nexus Theatre

Address: 68 McCauley Plaza 10025 Jasper Ave.

Edmonton, Alberta

T5J 2B8

Phone: (403) 429-3625

Artistic Director: John Milton Branton

Mandate: To produce high quality professional theatre in the one-act play

format for lunchtime audiences in Edmonton's downtown core.

Facilities: Nexus Theatre - 86 seats

Season: Fall/Winter

Repertoire: Canadian/New, International.

Submissions:

Actor's Resumes: John Milton Branton

No. of shows in season:

No. of actors in season:

% of Alta. actors in season:

100

% of Equity actors used:

66

Auditions: Generals - May-June; callbacks

Sept. Call for appointments anytime; cast on a per show basis. 2 contrasting pieces of any style,

plus interview.

Special Programs:

Audition Requirements:

Affiliations: PACT, Equity

Northern Light Theatre Theatre:

Edmonton, Alberta

11516 - 103 St.

T5G 2H9

(403) 471-1586 Phone: Artistic Director: Gyllian Raby

Frank Glenfield General Manager: Mandate: Northern Light Theatre originated

from an artistic impulse, which is shared by the new Artistic Director, to create contemporary and classical

productions which inspire theatre artists and attract a broad new audience: "Thinking Theatre for

Exciting People".

Facilities: Kaasa Theatre - 200 seats Rehearsal space available.

Season: Fall/Winter

Canadian/New, International, Repertoire:

Classical.

Submissions:

Auditions:

Address:

Actor's Resumes: Gyllian Raby

No. of shows in season: No. of actors in season: 20-25 % of Alta, actors in season: 100 % of Equity actors used: 95

Audition Requirements:

Generals in June; appointments anytime; cast on a per show basis.

> 2 contrasting pieces of any style, plus interview; song, and physical

routine, if possible.

Arts Team program: to enable Special Programs:

group of artists (writer, director, designer, composer, performer) to develop production concept in

collaboration.

Switch-on-Schools program: to take production information into classrooms and to bring students in

to rehearsal.

Affiliations: PACT, Equity Theatre: One Yellow Rabbit Address:

#800, 630 - 8 Ave. S.W.

Calgary, Alberta T2P 1G6

(403) 264-8131 Phone:

Artistic Director(s): Michael Stirling Green.

Blake Brooker

General Manager: Grant Burns

Mandate: Dedicated to the development of original material and Performance

Theatre.

Facilities: The Sky Room – 84-120 seats

Rehearsal and production space

available.

Season: Winter/Summer

Repertoire: Original scripts, Alternative, Submissions:

Actor's Resumes: Michael Stirling Green

No. of shows in season: 4-5 No. of actors in season: 15 % of Alta, actors in season: 66 % of Equity actors used: 66

Auditions: Announce auditions when required.

> We go through resumes on file and then contact people we would like

to work with.

Audition Requirements: Your choice - whatever shows you

off at your best. We look for originality, craft, and physical

dexterity.

Special Programs: Professional workshops/classes

Affiliations: PACT Theatre: Phoenix Theatre

Address: 9638 - 101A Ave.

Edmonton, Alberta

T5H 0C7

Phone: (403) 429-4015

Artistic Director: Jim Guedo

General Manager: Brenda O'Donnell

Mandate: The Phoenix presents controversial, contemporary theatre dealing with

socially relevant issues.

Facilities: Kaasa Theatre - 215 seats

Second Stage - 150 seats Fall/Winter/Summer

Season: Fall/Winter/Summer
Repertoire: Canadian/New, International,

Alternative.

Submissions:

Actor's Resumes: Jim Guedo

No. of shows in season:

No. of actors in season:

% of Alta. actors in season:

% of Equity actors used:

66

Auditions: Generals in May; call for appoint-

ment; cast for the season.

Audition Requirements: One contemporary piece preferred,

plus interview.

Special Programs: Alternative programming on

Second Stage.

Affiliations: PACT, Equity

Theatre: Pleiades Theatre

Address: Alberta Science Centre and

Centennial Planetarium P.O. Box 2100, Postal Stn. M

Calgary, Alberta

T2P 2M5

Phone: (403) 221-3700 Theatre Supervisor: Georgie Collins

Mandate: To operate a theatre to entertain the

people of Calgary and to serve as a training theatre for top amateur

talent.

Facilities: Theatre – 227 seats. No rehearsal

space available. Year round

Season: Year round Repertoire: Mystery Theatre

Submissions:
Actor's Resumes: Georgie Collins

No. of shows in season:
4
No. of actors in season:
17

% of Alta. actors in season:

% of Equity actors used: 25
Auditions: Generals in March; we contact

actors from this and resumes.

Audition Requirements: No prepared pieces. Affiliations:

Theatre:

Quest Theatre

Calgary, Alberta

T2R 0S9

(403) 245-8703

Phone:

Artistic Director: Mr. Duval Lang General Manager: Larry Smith

Mandate: To produce children's theatre and

tour schools.

Facilities:

Season: Fall/Winter

Repertoire: Canadian/International Children's

Theatre.

Submissions:

Actor's Resumes: Valerie Lubig – Tour Co-ordinator

No. of shows in season: 4
No. of actors in season: 17
% of Alta. actors in season: 100
% of Equity actors used: 100

Auditions: Generals held end of May; call-

backs in August.

Audition Requirements: Two pieces any style, plus inter-

view, additional special skills

desirable.

Special Programs:

Affiliations:

Small Change Theatre Theatre:

Address: 10022 - 103 St.

Edmonton, Alberta

T5J 0X2

(403) 421-8879 Phone:

Artistic Director(s): Robert Astle, Jan Miller, Jan Hen-

derson.

General Manager: Cathy Grant

Small Change specializes in the Mandate: development of original clown and

masks pieces.

Cathy Grant

Facilities: No permanent performance space.

Year-round, project to project basis. Season: National/International.

> 4 4

Occasional touring: Canadian /New.

Repertoire: Submissions:

Actor's Resumes:

No. of shows in season: No. of actors in season: % of Alta, actors in season: % of Equity actors used:

Auditions:

Special Programs:

Invitational

Audition Requirements: Experience in movement, clowning,

100

100

and mask work. Clown Workshops

Affiliations: Equity Theatre: Stage Polaris Address: 8525 - 101 St.

Edmonton, Alberta

T6E 3Z4

Phone: (403) 432-9483 Artistic Director: Susan Woywitka

Artistic Associate: Les Bland

Mandate: To entertain and inspire audiences

through educating children.

Facilities: Children's - 120; Family - 720 seats

Season: Fall/Winter

Repertoire: Canadian/New, International.

Submissions:

Actor's Resumes: Susan Woywitka or Les Bland

No. of shows in season:

No. of actors in season:

% of Alta. actors in season:

100

% of Equity actors used:

25

Auditions: Generals held in May; call for

appointments; cast for season; core

company - 4.

Audition Requirements: Two contrasting pieces - some

adult, but emphasis on children's theatre pieces; interview; juggling,

dance, or mime a plus.

Special Programs: Starry Time Theatre for schools and

general public - children aged 3 - 7

years.

Affiliations:

Theatre: Stage West Dinner Theatre

Address: 16615 - 109 Ave.

Edmonton, Alberta

T5P 4K8

Phone: (403) 484-0841; Calgary: 243-7077

Artistic Director: Ron Ulrich

Mandate: To produce light entertainment for

Dinner Theatre audiences.

Facilities: Edmonton - 460 seats; Calgary -

450 seats Year Round

Repertoire: Broadway and West End comedies/

musicals.

Submissions:

Season:

Actors' Resumes: Ron Ulrich
No. of shows in season: 7/theatre
No. of actors in season: 40-50/theatre

% of Alta. actors in season: 60 % of Equity actors used: 95

% of Equity actors used: 95
Auditions: Ca

Call for appointments; cast on a per

show basis.

Audition Requirements: Two contrasting pieces plus a short

cold reading; musicals - a short song (accompanist provided).

Special Programs:

Affiliations: Equity

Theatre: Theatre Calgary Address: 290 - 9th Ave. S.E.

290 - 9th Ave. S.E. Calgary, Alberta

T2G 5C4

Phone: (403) 294-7440

Artistic Director: Martin Kinch General Manager: Gillian Dalton

Mandate: A non - profit regional theatre company which produces live

theatre for children and adults.

Max Bell Theatre - 767 seats

Season: Fall/Winter

Repertoire: Canadian, Canadian/New, Interna-

tional, T.Y.O., Classical.

Submissions:

Facilities:

Actors' Resumes: Martin Kinch

No. of shows in season: 7
No. of actors in season: 60-75
% of Alta. actors in season: 65
% of Equity actors used: 98

Auditions: Generals: Call for appointment.

Most shows directed by guest

directors.

Audition Requirements: Two contrasting contemporary

pieces, a song for musicals.

Special Programs: Professional workshops/classes,

playwright-in-residence, children's

programming.

Affiliations: PACT, Equity, Unions des Artistes

Theatre:

Address:

le Theatre du Coyote

9137 - 84 Avenue Edmonton, Alberta

T6C 1E5

Phone:

Artistic Director:

Mandate:

(403) 465-2317 Manon Beaudoin Touring company who produce

participational drama for children,

including clowning.

Facilities: No fixed venue Season: Year round

Repertoire: Original and adaptations (Theatre for Young Audiences).

Submissions:

Actor's Resumes:

No. of shows in season: No. of actors in season: % of Alta. actors in season: % of Equity actors used:

Auditions:

Audition Requirements:

Special Programs: Affiliations:

Manon Beaudoin

Don't hold auditions.

Two contrasting Canadian pieces plus an unaccompanied song.

Clown Workshops

Theatre: Theatre Network

Address: 11845 - 77 St.

Edmonton, Alberta

T5B 2G3

Phone: (403) 474-6111

Artistic Director: Stephen Heatley
Artistic Associate: Greg Coltman
General Manager: Ken McAra

Mandate: The development and production of

high quality theatre of specific relevance to a Western Canadian audience and to the development of Western Canadian theatre profes-

sionals.

Facilities: Theatre Network - 160 seats

Rehearsal and production space

available.

Season: Fall/Winter Repertoire: Canadian/New

Submissions:

Actor's Resumes: Stephen Heatley

No. of shows in season: 5
No. of actors in season: 20
% of Alta. actors in season: 100
% of Equity actors used: 80

Auditions: Generals held in May; cast for the

season.

Audition Requirements: Two contrasting Canadian pieces

plus an unaccompanied song.

Special Programs: Professional workshops/classes,

playwright-in-residence, Theatre

Sports.

Affiliations: PACT, Equity

Theatre: Workshop West Theatre

Address: #602, 1036 - 100 St

Edmonton, Alberta

T5J 0P1

Phone: (403) 429-4251

Artistic Director: Gerry Potter
General Manager: Wendy Dawson

Mandate: To develop and present new Cana-

dian plays. The company is now placing an emphasis on the creation of an ensemble style, routed in theatricality, live music and a poetic

approach to social issues.

Facilities: Kaasa Theatre - 200 seats

Season: Fall/Winter Repertoire: Canadian

Submissions:

Actor's Resumes: Gerry Potter

No. of shows in season:

No. of actors in season:

% of Alta. actors in season:

% of Equity actors used:

4
10-15
80
66

Auditions: Generals held end of April; call for

appointment or drop-off resumes anytime; cast company for season.

Audition Requirements: Two pieces - 1 musical, 1 drama; any style - whatever you feel

comfortable with.

Special Programs: Professional workshops/classes,

Playwright-in-residence, Play-

wrighting Circle

Affiliations: PACT, Equity

PLEASE NOTE:

All these theatres hold auditions for specific roles throughout their seasons. It is advisable to contact them during their season to ask whether they are hiring non-Equity actors for any of the parts. If you are Equity you are more likely to get an interview with the Artistic Director during the theatre's season than if you are non-Equity.

Co-op Companies

Company: AURORA STAGE

PRODUCTION THEATRE

WORKSHOPS

Address: 105, 8 Ave. N.W.

Calgary, Alberta

T2M 0A5

Phone: (403) 265-1616
Artistic Director: Peter Spears
Union: non-union

Size: Season: Mandate:

Company:

LEAVE IT TO JANE

Address: Box 1796

Edmonton, Alberta

T5J 2P2

Phone: (403) 483-2537

Artistic Director:

General Manager: Tim Yachimec
Union: non-union
Size: 10-15 performers
Season: four shows

Mandate: To provide alternative theatre to Edmonton

citizens and to produce contemporary plays

and intimate musicals.

Company: LIVE ARTS THEATRE ASSOCIATION

Address: P.O. Box 574, Station M

Calgary, Alberta

T2P 2J2

Phone: (403) 266-8633 Contact: Jay Blue General Manager: Vacant

General Manager: Vacant Union: non-union

Size: 80 members, various theatres Season: Summer only, 1-2 shows

Mandate: (a) To provide alternative theatre to Calgary

citizens. (b) To provide professional guidance and education to the community. (c) To expand the awareness in Calgary of the

Live Arts community.

Company: NEBULOUS REBELS

Address: 9523-Jasper Ave.

Edmonton, Alberta

T5H 3V2

(403) 425-9952 Phone: Artistic Director: David Cassel Union: non-union

Size 10-15 members, one theatre

Season: August to May

Mandate: To provide creative and alternative theatre

for Edmontonians. To provide a rehearsal space for the surrounding community.

Company: TEATRO LA QUINDICINA

G6, 9999 - 111 St. Address:

Edmonton, Alberta

T5K 1K3

Phone: (403) 488-2739 Artistic Director: Stewart Lemoine Union: non-union

Size: 8-10 members Season: unstructured

Mandate: To produce plays for the Fringe Festival and

to produce new works in various venues.

Company: TIGER HILL 405, 9999 - 111 St. Address:

Edmonton, Alberta

T5K 1K3

Phone: (403) 488-8654 Contact Person: Bill Davidson Union: non-union

7-9 members, various theatres Size:

Season: mostly summer

Mandate: To provide outside the mainstream theatre.

To produce shows which have been workshopped and researched for up to six weeks, and to present new and challenging works; for example, many of Sam Shepard's plays.

Company: TWO BOARDS AND A PASSION

Address: Ste. 3, 9720 - 106 St.

Edmonton, Alberta

T5K 1B6

Phone: (403) 424-1376 Artistic Director: Michael D. James

Union: non-union Size: varies with show Season: 2-3 shows/year

To provide high quality alternative fare Mandate:

from the Canadian and International repertoire, to develop original and innovative material, and to offer opportunities to aspiring actors, directors, and playwrights.

Company: UNION THEATRE Address: #33, 9955 - 114 St.

Edmonton, Alberta

T5K 1P7

(403) 488-2003 Phone: Artistic Director: Joel Stewart Union: non-union

4 members, various spaces Size:

Season: September - April

To produce gutsy, unfamiliar works to Mandate:

expand the awareness in Edmonton of

alternative theatre.

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